

# *Christ Church*



*RICHARD BOWEN*

*Solo Guitar*

*Wednesday 27<sup>th</sup> July 2022*

*12.30 pm*

*We are thrilled to welcome Richard back to play for us  
once again!*

*Admission is free, donations gratefully received as you leave  
for the Christ Church Reordering fund  
[www.christchurchworthing.org.uk](http://www.christchurchworthing.org.uk)*

# *Richard Bowen*

Richard Bowen gained an ATCL Performance Diploma at Trinity College of Music in London in 2010 . He studied Classical Guitar with the internationally recognised Segovia prize-winner Paul Gregory, and won two categories in the Brighton Competitive Music Festival on Classical Guitar in the late eighties..

Prior to undertaking classical studies, Richard spent three years at the Leeds College of Music, studying Jazz Guitar. He has worked all over the world in this capacity and has backed many famous faces. For two years he was the guitarist with the Frankie Vaughan Orchestra. He has done sessions on guitar for BBC television, and for individual singers, and "depped" in West End shows such as "Cats" and "Jolson". Over the years he has had various odd musical jobs, including a rock album for the Scots Guards in the Guards chapel, and playing in local shows such as "Chess" " Little Shop of Horrors", and so on. He is also active on the local "Jazz Scene". In the classical world Richard has worked with orchestras and choirs and various small string ensembles along the coast.

Richard's solo classical work has been mostly for local music societies and churches such as The Chapel Royal, Brighton, St Nicholas, Brighton, and St Leonard's Seaford, and St Mary's Eastbourne where he was a festival artist .

Forthcoming concert venues in 2022 include St Nicholas Brighton. He also performs at hotels such as the Randolph in Oxford, and the Grand Hotels in Eastbourne and Brighton.

*Richard is today playing a guitar by Rohan Lowe  
- a 2020 Honduras rosewood/Cedar top model*

# Programme

## *Along with a word from Richard....*

### “Two Gavottes from the 6th Cello Suite”

J S. Bach.[1685-1750]

The great cellist Pablo Casals discovered these Cello Suites in a Spanish junk shop when he was a teenager. It took several years before he plucked up confidence to play them in public. The opening piece today has the two Gavottes from the 6th Cello Suite ,transcribed for guitar by Andres Segovia. In a rare interview Pepe Romero says that this piece was his famous father’s favourite piece out of the entire Classical guitar repertoire.

### “English Suite Opus 31” Jack Duarte [1919-2004]

Jack Duarte was born in Sheffield in 1919 and is regarded as one of Britain’s best composers and general authorities on the Classical guitar ... He had a jazz guitar background ,as well as writing for the likes of Bream and Williams.His music shows an exceptionally wide range of styles including many folk influences, as will be heard today.His English Suite, Opus 31, is a three-movement work reflecting some of the work of the early Renaissance Court musicians such as Dowland and Johnson . This suite was dedicated to celebrate Segovia’s marriage in the early sixties, and was one of Jack’s favourite compositions ,as he noted towards the end of his life.. .

### “Homage to Tarrega” Joaquin Turina [1882-1949]

Joaquin Turina was a most prolific composer for all instruments. Tarrega was in many musician’s eyes the

father of the Spanish Guitar, but of course Segovia got the credit during most of the twentieth century. Segovia did, however persuade Turina to write for the solo classical guitar, and this Homage to Tarrega, written in 1932, is the result, full of touches of Flamenco and a very Spanish overall feel.

**“Farewell to Stromness” Peter Maxwell Davies [1934 - 2016] [transcribed for guitar by Timothy Walker]**

This was written as a protest against an intended Uranium mine, which was to be sited in the Orkneys only 2 miles from the town centre of Stromness. There is a view that the insistent bass throughout echoes the footfalls of the population shutting up shop and leaving forever! Happily, and maybe because of this piece, the mine never happened, but the music remains as an established item, written originally for piano, in the guitar repertoire.

**“Seville” from Suite Espanola, Opus 47, no.3 [1886]  
Albeniz [1860-1909]  
[transcribed for guitar by Edson Lopes]**

Albeniz was a child prodigy on the piano, who found his principal inspiration in Andalusia in southern Spain. Tarrega and his circle were determined to present the classical guitar as a serious concert instrument, and so one strategy was to appropriate music from other instruments, and so now Albeniz is heard at least as often on the guitar as on the piano.

Seville became a centre of flamenco, and was also the base for the galleons that went to the Americas. This essential Spanish flavour is what Albeniz tries to capture in the final piece today.

*Thank you for joining us,  
enjoy the rest of your day!*

*Tea and Coffee is served before and after  
the concert in 'Waters' Hall'.*



# CHRIST CHURCH WORTHING

## 2022 Forthcoming Events...

**Wednesday 24<sup>th</sup> August 12.30pm to 1.30pm**  
Composer Ben Solomon

**Christ Church Market- 10.30am to 2.30pm**  
**Saturday 3<sup>rd</sup> September**

**Wednesday 21<sup>st</sup> September 12.30pm to 1.30pm**  
John Collins' Organ Recital as part of the celebrations for  
Christ Church's 179<sup>th</sup> Anniversary

**Wednesday 19<sup>th</sup> October 12.30pm to 1.30pm**  
A Barbershop Quartet

**Wednesday 9<sup>th</sup> November 12.30pm to 1.30pm**  
Rob Campkin and James Bucham *Violin and piano*

***Look out for our programme of concerts and recitals  
in 2023 to be posted on our website  
towards the end of 2022.***

**Saturday, 3<sup>rd</sup> September 2022**  
**10.30am to 2.30pm**



**Our Annual September Fair**

- **Paperbacks and DVDs**
- **Toys and Games [new or nearly new]**
  - **Gifts and Toiletries**
  - **Jewellery & Accessories**
    - **Crafts**
    - **Tins and Packets**
    - **Bottle Stall**
- **Grand Raffle – Steve & Karen Davis**

We will be serving Ploughman's Lunches from 12 noon and John Collins and Andrew Eggleton will be entertaining everyone with organ and piano music. We will hopefully have the tower open to climb the 111 steps to see the views across Worthing, weather permitting! Climb is accompanied at all times. [Climbers must be senior school age or over, and wear well-fitting shoes!]

If you would like to know more about CHRIST CHURCH,  
or would just like to be informed about concerts and  
recitals

Please leave us your email address  
and we will keep you in touch!

Mr/Mrs/Miss /Rev'd/Ms

First Name .....

Last Name.....

E mail.....

*Information will be treated in confidence  
and will not be shared*

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at Christ Church, and for no other reason.*

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