



***JANUARY 2021
IN
CHRIST CHURCH***

VOLUME 5 ISSUE 1 JANUARY 2021



Worship in January at Christ Church

- 3rd 10.30am Holy Communion for the Feast of the Epiphany**
with The Revd Roger Walker
- 10th 10.30am Morning Prayer** with The Revd Canon Muriel Pargeter
- 14th 10.30am BCP Holy Communion** with
The Revd George Butterworth
- 17th 10.30am Holy Communion** with
The Revd Canon Muriel Pargeter and Derek Hansen
- 24th 10.30am Morning Prayer** with The Revd Roger Walker
- 28th 10.30am BCP Holy Communion** with The Revd George Butterworth
- 31st 10.30am Holy Communion** with The Revd Nancy Ford



CHICHESTER CATHEDRAL

The Chichester Nativity

Major New Art Installation at Chichester
Cathedral Heralds the Heroes of the COVID-19
Pandemic [*In place until 3rd February 2021*]



Chichester Cathedral is delighted to present *The Chichester Nativity*, a major new art installation which heralds the heroes of the COVID-19 pandemic from the local community and across the Diocese of East and West Sussex.

The artwork will be presented in the Cathedral to mark the period of Advent and Christmas and depicts a unique presentation of the Nativity story for 2020. Created by Visual Arts Advisor and Curator Jacqueline Creswell, and Artist and Photographer Ash Mills, it is an immersive photographic installation sharing the familiar story of the Nativity in the style of a renaissance tableau.

Characters in the scene have been drawn from local organisations, charities and medical services and paired symbolically to the roles within the Nativity, with angels acting as guardians of health and wellbeing; shepherds as providers of food and resources; the Magi as people who have learned from experience and are now leaders of their community. Each participant was photographed individually, before being edited into the composite image. Participating organisations include: BBC Radio Sussex, the Bell Tower Drop-In, Chichester District Foodbank, Chichester Festival Theatre, Heart, Sanctuary in Chichester, Stagecoach, Stonepillow, Wellington Grange and West Sussex NHS Partnership.

The photographic artwork is printed onto sheer voile banners and hung principally above the Cathedral's historic Arundel Screen, leading into the Nave and Baptistry. In the arches on either side of the Arundel Screen we see a traditional scene of Mary, Joseph and Baby Jesus surrounded by shepherds; the arch on the opposite side of the Screen is filled with scenes and characters in the story.

One large banner is located above the Arundel Screen, with characters in the story pointing to the new-born child. The Star of Bethlehem is represented with an image of the recent Neowise comet which visited close by the earth during lockdown and the artwork also incorporates part of Chichester's 540 year-old Market Cross.

The Very Reverend Stephen Waine, Dean of Chichester, said:

"The Chichester Nativity presents a poignant reflection upon the traditional scene familiar to so many. It is an uplifting symbol of our community coming together in a challenging year and will act as a lasting monument to these extraordinary times and the heroes who have done so much to make a difference.

For children, the story of the Nativity may be their earliest recollection of the church, and for adults it almost certainly reconnects them with those early memories of the warmth and hope that the birth of Christ brings. I invite everyone to experience this unique artwork in the Cathedral at this jubilant time of year."

Visual Arts Advisor and Curator Jacqueline Creswell, said:

"The Nativity scene is one filled with symbolism that conveys an important message at Christmas time. It has been a great joy for myself and Ash to be the creators of these glorious voile banners, which capture the spirit of the season by demonstrating connectedness, unity, love and community in a time of increased separation."

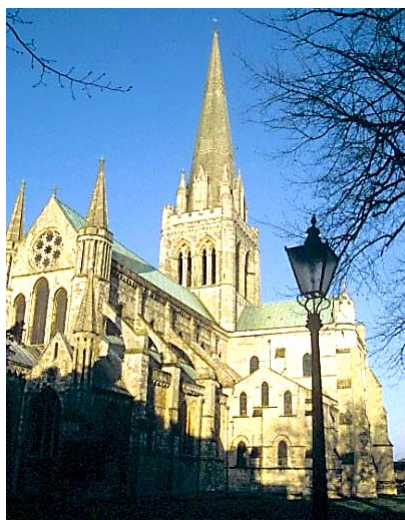
Artist and Photographer Ash Mills, said:

“It has been a huge pleasure for me to create the images for The Chichester Nativity and to bring to life the vision that Jacqueline and I had for the installation.

It was a daunting but rewarding process to create the scenes, with each banner image made up of around 50 layers, including the wonderful cast and everything else from goats to halos! It was humbling to be able to feature some of the heroes from the Chichester community in this project, and I hope that they feel being immortalised this way reminds them all of the appreciation we all have for them.”

The installation forms part of the Cathedral’s Advent and Christmas campaign *Drop Down, Ye Heavens* – referring to the ancient Advent antiphon *Rorate caeli*: ‘Drop down ye heavens, and let the skies pour down righteousness’. This includes a pre-recorded carol service available through the Cathedral website, live-streamed services and online spiritual resources to access from home, which include activities for children and families.

The artwork will remain in the Cathedral until 3rd February.



From 26th December Chichester Cathedral will be open for services, prayer, and reflection, in-line with Government guidance for Tier 4 areas. Chichester Cathedral is open Monday - Saturday (10.00am - 4.00pm) and Sunday (10.00am - 2.00pm).



It's called **reading**.
It's how people install new
software into their brains.

Poet's Corner

Covid 19.

As far off as the distant hills,
A visit to you seems,
As much as hope the prospect fills,
'Tis what the Godhead deems,
For now we live in dreams.

Long, lonely hours the memory fills
With reminiscence fair,
Of plentiful exciting thrills,
Replete with joy to share,
And tender, loving care.

Confinement of all humankind,
By virus yet unknown,
Renders all knowing-seeing-blind,
Dependent on faith sown,
And hope attendant grown.

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Root of Faith!



Laud Father, Son and Holy Ghost,
Untarnished Trinity,
Godhead, in heart, we treasure most,
In perfect Unity,
Reigns to Eternity!

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Wise words....

“It is the province of knowledge to speak, and it is the privilege of wisdom to listen.” — *Oliver Wendell Holmes Sr.*

“Don’t take life too seriously. You’ll never get out of it alive.” — *Elbert Hubbard*

“If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.” — *Nelson Mandela*

“Nothing that you have not given away will ever be really yours.” — *C. S. Lewis*

This excerpt was taken from the book
“From Optimism to Hope”
(A collection of BBC Thoughts for the Day),
by Jonathan Sacks

Jonathan Henry Sacks, was a British Orthodox rabbi, philosopher, theologian, author, and politician. He served as the Chief Rabbi of the United Hebrew Congregations of the Commonwealth from 1991 to 2013.

This is an interesting thought, akin to our situation now....

On 1st October 2001.....

This evening, we begin the Jewish festival of Sukkot, known in English as Tabernacles. It's a simple festival. We take a palm branch, a citron, and some leaves of myrtle and willow to remind ourselves of nature's powers of survival during the coming dark days of winter. And we sit in a *sukkah*, the tabernacle itself, which is just a shed, a shack, open to the sky, with just a covering of leaves for a roof. It's our annual reminder of how vulnerable life is, how exposed to the elements. And yet we call Sukkot our festival of joy, because sitting there in the cold and wind, we remember that above us and around us are the sheltering arms of the divine presence. If I were to summarize the message of Sukkot, I'd say it's a tutorial in how to live with insecurity and still celebrate life.

And living with insecurity is where we're at right now. In these uncertain days, people have been cancelling flights, delaying holidays, deciding not to go to theatres and public places. The physical damage of September 11 may be over; but the emotional damage will continue for months, maybe years, to come. Yesterday a newspaper columnist wrote that looking back, future historians will call ours 'the age of anxiety'. How do you live with the fear terror creates?

For our family, it's brought back memories of just over ten years ago. We'd gone to live in Israel for a while before I became Chief Rabbi, to breathe in the inspiration of the holy land and find peace. Instead, we found ourselves in the middle of the Gulf War. Thirty-nine times we had to put on our gas masks and take shelter in a sealed room as SCUD missiles rained down. And as the sirens sounded, we never knew whether the next missile would contain chemical or biological warheads or whether it would hit us. It should have been a terrifying time, and it was. But my goodness, it taught me something. I never knew before just how much I loved my wife, and our children. I stopped living for the future and started thanking God for each day.

And that's when I learned the meaning of Tabernacles and its message for our time. Life can be full of risk and yet still be a blessing. Faith doesn't mean living with certainty. Faith is the courage to live with uncertainty, knowing that God is with us on that tough but necessary journey to a world that honours life and treasures peace.

January's Quiz....



*Thanks to Barbara D once again.
Answers on page 14!*

- 1 If you have Cryophobia, what are you afraid of?
- 2 In which country would you find the original Legoland?
- 3 What is the capital of Switzerland?
- 4 What is the smallest planet in our Solar System?
- 5 What is 7 Cubed?
- 6 How many chukkers in a polo match?
- 7 On average, how far is the moon from the earth in miles?
- 8 In what year did The Beatles split up?
- 9 Which country in the world is believed to have the most miles of motorway?
- 10 If you have completed the Three Peaks Challenge which three mountains have you climbed?
- 11 How many keys are there on a piano?
- 12 Which UK city is the furthest west, Bristol or Edinburgh?
- 13 What part of a plant conducts photosynthesis?
- 14 Which is longer, a mile, or a nautical mile?
- 15 Who discovered Penicillin?

Holocaust Memorial Day - Wednesday, 27 January 2021



The theme for Holocaust Memorial Day (HMD) 2021 is “Be the light in the darkness”. It encourages everyone to reflect on the depths humanity can sink to, but also the ways individuals and communities resisted that darkness to ‘be the light’ before, during and after genocide.

“Be the light in the darkness” is an affirmation and a call to action for everyone marking HMD. This theme asks us to consider different kinds of ‘darkness’, for example, identity-based persecution, misinformation, denial of justice; and different ways of ‘being the light’, for example, resistance, acts of solidarity, rescue and illuminating mistruths.

Increasing levels of denial, division and misinformation in today’s world mean we must remain vigilant against hatred and identity-based hostility. Rapid technological developments, a turbulent political climate, and world events beyond our control can leave

us feeling helpless and insignificant. The utterly unprecedented times through which we are living currently are showing the very best of which humanity is capable but also - in some of the abuse and conspiracy theories being spread on social media - the much darker side of our world as well.

We can all stand in solidarity. We can choose to be the light in the darkness in a variety of ways and places – at home, in public, and online.

Holocaust Memorial Day enables us to remember – for a purpose. It gives us a responsibility to work for a safer, better, future for everyone. Everyone can step up and use their talents to tackle prejudice, discrimination and intolerance wherever we encounter them.

Answers to the quiz:

- 1 Ice/Cold
- 2 Denmark
- 3 Bern
- 4 Mercury
- 5 343
- 6 6
- 7 238,000
- 8 1970
- 9 China
- 10 Ben Nevis, Snowdon, Scarfell Pike
- 11 88
- 12 Edinburgh
- 13 Leaf
- 14 Nautical Mile (It's 1.15 miles)
- 15 Alexander Fleming





Vegetable Chilli

with meat option!

Here is a very tasty vegetable chilli, for which you can use any veg you have, and if there's a sausage or two [vegan, vegetarian or meat, it matters not], they can go in too, to add extra flavour! Just experiment. *Janine*

Start with

1 large onion, chopped

2 cloves of garlic chopped finely or a teaspoon of garlic and herb seasoning [optional]

Stick of celery chopped finely

Spray of low-calorie oil, or a dessert spoon of olive oil. Fry all of these for about 5 minutes, until soft.

Add a couple of tablespoons of water and two stock pots or cubes. Heat through and mix well.

Now place all the veg that need to be caramelised to bring out their flavour such as peppers, mushrooms, cauli florets etc in the oven, in large chunks, sprayed with oil, until they are slightly charred and just soft.

Optional: If you want to add 2 sausages [vegan, vegetarian or meat] you can cook a couple in the oven at this time, leave them cooking until just before you serve.

Meanwhile, add to the onion mixture a tin of mixed beans in mild chilli sauce, and a tin of butter beans, drained, together with all the chopped veg you want to use, I used carrot, swede, French beans etc.

Cook on a low heat for about 7 – 10 minutes

Then add the chargrilled veg from the oven and season to taste. If you like a hotter chilli, try adding a ¼ teaspoon of cayenne pepper at a time until you get the heat you like.

Add any very watery veg like runner beans last, cover and cook through for a further 5 minutes,

Add the sausages at this point, sliced finely diagonally, and a handful of spinach leaves, stir well and serve with Jacket potato with cheese, or roast pots, or rice, whatever you wish.

The amounts are entirely down to you, how much veg you have, and how hungry you are, but I found that what we had left kept well in the fridge overnight, and I then heated it up in the saucepan for the following night's dinner, and it was just as good, if not better! Enjoy!