



**SEPTEMBER  
IN  
CHRIST  
CHURCH**

**WORTHING  
BN11 1QY**

*Registered Charity no: 1152846  
Parochial Church Council  
of Worthing, Christ Church*

**Visit our webpage:**

**[www.christchurchworthing.org.uk](http://www.christchurchworthing.org.uk)**

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## **Worship in September at Christ Church**

- 1<sup>st</sup> September**      **10.30am Holy Communion**  
with The Revd David Renshaw and The Revd Roger Walker  
**6pm BCP Evensong**  
with The Revd Roger Walker
- 8<sup>th</sup> September**      **10.30am Morning Prayer**  
with The Revd Roger Walker and The Revd David Renshaw
- 12<sup>th</sup> September**      **10.30am BCP Holy Communion**  
with The Revd David Renshaw
- 15<sup>th</sup> September**      **10.30am Holy Communion**  
with The Revd Alex Grubb and Canon Muriel Pargeter  
**3pm Battle of Britain Service**  
with The Revd David Renshaw
- 22<sup>nd</sup> September**      **10.30am Morning Prayer**  
**Christ Church Dedication Sunday**  
with The Revd David Renshaw
- 26<sup>th</sup> September**      **10.30am BCP Holy Communion**  
with The Revd Alex Grubb
- 29<sup>th</sup> September**      **10.30am Holy Communion**  
**St Michael and All Angels**  
with The Revd David Renshaw

# Come and join in with our regular events in Christ Church

Tuesdays 10.30 am to 12 noon:  
Open church with refreshments



Wednesdays 10.30 am to 12 noon,  
Open church with refreshments - donations accepted in aid of  
missions. Hand-made greetings cards for sale.

Thursdays 2.30 pm – 4.30 pm: come and enjoy a chat over a  
cuppa – if you are so inclined, why not join in the “Knit &  
Natter” group, bring your knitting, crochet or crafts or... simply  
come and enjoy fellowship with friends!



Every 2<sup>nd</sup> Thursday – Mayor Hazel Thorpe is  
sometimes available to listen and give advice



Every Third Thursday at 2.30pm

The Rainbow Poetry Group meets in the church



Coffee on the 2<sup>nd</sup> and 4<sup>th</sup> Saturday  
of each month - 10.30 am to noon

Starting 10<sup>th</sup> August - our new monthly Prayer Focus on the  
second Saturday of each month from 10.45 am – 11.15 am.

We will meet in the organ vestry, everyone welcome!

# Dates for your diary!

## *Concerts....*

**Saturday 7<sup>th</sup> September – 10.30am to 2.30pm**

**Christ Church Annual Fair- *Cakes and preserves, Raffle, Tombola, Gifts and cards, Bottles, Lucky dip, Books, DVDs, CDs, lunches, live music and more!***

**Tuesday 24<sup>th</sup> September 2019 12.30pm – 1.30pm**

The Barber Shop Quartet, '4 in a Bar', will perform

**Tuesday 15<sup>th</sup> October 2019 12.30pm – 1.30pm**

We welcome back Richard Bowen who will give a classical guitar recital

**Tuesday 29<sup>th</sup> October 2019 12.30pm – 1.30pm**

"A little Light Music" – Dorothy, Jan, Miles and Morag

**Tuesday 19<sup>th</sup> November 2019 12.30pm – 1.30pm**

John Wickens Musical concert

**Tuesday 21<sup>st</sup> January 2020 12.30pm – 1.30pm**

Paul Gregory [Cello], Marielle Way [Flute] and Yoko Ono [piano]

**Tuesday 21<sup>st</sup> April 2020 12.30pm – 1.30pm**

Martin Smith [Euphonium] and Chris Coote [piano]

**Tuesday 5<sup>th</sup> May 2020 12.30pm – 1.30pm**

Yoko Ono Piano recital

**Tuesday 2<sup>nd</sup> June 2020 12.30pm – 1.30pm**

John Rattenbury, Guitar and Ivana, Cello

**Tuesday 16<sup>th</sup> June 2020 12.30pm – 1.30pm**

John Collins Organ recital

**Tuesday 22<sup>nd</sup> September 2020 12.30pm – 1.30pm**

Richard Bowen classical guitar recital



## Talks...

**Tuesday 17<sup>th</sup> September – 12.30pm to 1.30pm**


We welcome back Caroline Nicholls – former High Sheriff of West Sussex who will talk about her year in office

**Tuesday 5<sup>th</sup> November 2019 12.30 – 1.30pm**

Gerry Hawkes – Lunchtime talk  
'Global-Warming'

**Tuesday 4<sup>th</sup> February 2020 12.30pm – 1.30pm**

A talk on the work of the Police Community Support Officers



**Saturday 23rd November 2019 10.30am to 12 noon**

Christmas Mini market

**5th – 29th December 2019**

Annual Christmas Tree Festival



## *Poet's Corner*

### Unlimited!

Across the wide expanse of Time and Space,  
Divine Creator reaches every place,  
When tragedy confounds,  
Redeeming Love abounds,  
In grateful adoration grasp such Grace!

© *Elliott Allison*

## The Spider!

With measured swing my task begins,  
Some wonder at the risk,  
Trailing the cord along my shins,  
To stay the network disk,  
The structure needs be brisk.

The interlocking waft and weave,  
To see, and, not to see,  
Must unsuspecting prey deceive,  
Its fatal end to be -  
My much expected 'Tea'.

In deathly stillness, here I sit,  
Suspended in the air,  
And wait until alarm is hit,  
Then to location hare,  
To gather in the fare!

© *Elliott Allison*



### *Interesting quotes:*

*Most people do not listen with  
the intent to understand,  
they listen with the intent to reply.  
Stephen R. Covey*

*"The greatest  
glory in living  
lies not in never  
falling, but in  
rising every time  
we fall." -Nelson  
Mandela*

*"Spread love everywhere you go. Let no one ever come  
to you without leaving happier."*

*-Mother Teresa*

# CHRIST CHURCH SEPTEMBER FAIR

Saturday 7<sup>th</sup> September

10.30am – 2.30pm

INCLUDING.....

**CAKES and PRESERVES, BOOKS, CD'S & DVD'S**

**GIFTS , CARDS and TOILETRIES,**

**LUCKY DIP, BOTTLE BONANZA,**

**LIVE MUSIC, TOMBOLA,**

**RAFFLE, 50p STALL**

**AND... GUIDE DOGS FOR THE BLIND**

**REFRESHMENTS all day**

**and LIGHT LUNCHES from 12 noon**

**ADMISSION FREE**

*All proceeds towards the Christ Church reordering fund*



*Rainbow Poetry*  
*at Christ Church*

**Topic**

**19th September      John Keats**

**17th October        A Shared Sky**

**21st November      Windows**

**Meetings at 2.30pm in the Organ vestry.**

**Bring any poem of your own, if you care to.**

***Admission Free. Membership available £4 p.a.***

**Please enquire for similar meetings in  
Brighton and Shoreham.**





## **Growing old!**

- You spend fifteen minutes in the supermarket car park looking for your car before remembering you gave up driving four years ago.
- You leave the pub before closing time – even on your birthday.
- *Forty was a difficult year for Millie – it took her eight years to get past it.*

*Many thanks John H for these!*



***“This is the confidence we have in approaching God: that if we ask anything according to his will, he hears us.”***

***1 John 5:14***

Come along to our new monthly Prayer Focus every second Saturday in the month from 10.45 am – 11.15 am. We meet in the organ vestry and spend time praying for our Church, Community and Country as we seek the heart of God and His will in these matters. Everyone is welcome!

*For further details please speak to Ken or Miles*

## A Piece of History with thanks to Caroline!

Shoreham Beach is a strip of shingle, 1½ miles long by ¼ mile wide, bounded by the sea to the South, the river Adur to the North and East, and Widewater Lagoon to the West. Access is by only one road and a footbridge. Locals going over to the town say, “We’re going over to the Mainland.” It used to be called Bungalow Town because there were no houses, only bungalows, built by laying two railway carriages at the two edges of a concrete raft, flooring the central section to the same height, and roofing the whole with corrugated iron. One of the first places in this country where films were made was Shoreham Beach because the air was clean, the light good and there were open spaces for filming.

The Church of the Good Shepherd was a little fishermen’s church built in 1913. As the 1963 Golden Jubilee Brochure says, “It has neither antiquity nor architectural beauty, but stands as a monument to those devoted people who built it.” The Brochure also records the story of how the army came, preparing to defend the Beach from any invader during World War 2 by blowing up most of the buildings, so that there would be no cover for an invading force and a field of fire for our gunners. Evidently the Church was left standing alone within the



barbed wire barriers, and a request was made to the War Office by the Army Authorities that it too should be destroyed. An old resident tells how two officers were sent to decide the matter, but on entering the Church found fourteen men

of the Northamptonshire Regiment saying their prayers, and the faith and simple devotion of these men saved it.

After the destruction of the bungalows, the Beach was sealed off with barbed wire and the whole area was mined. Shipbuilding and chemical works continued in business and workers were issued with passes. The Church became a Garrison Chapel in which Services were held, and members of the congregation could apply for passes to attend.

We were told that after the war a resident, frustrated by the County Council, decided to declare “An independent kingdom of Shoreham Beach” fortifying his house with barbed wire and a couple of tanks. Needless to say it didn’t last very long.

Shoreham Beach has always borne the brunt of storms. On 15th October 1987, hurricane force winds swept over the south of England taking roofs off buildings, bringing down electricity and telephone wires, and tearing into the beach huts. The Church did not escape and the felt covering to the 1972 extension which had a flat roof, was lifted off.

The high tide that night was only 4.5 metres, whereas a week before it had been 6.5 metres. The wind coming from the south greatly increased that 4.5 metres; had the storm happened a week earlier the Beach would have been severely flooded, so everyone gave thanks that nobody had lost their lives and our COGS, as the Good Shepherd is affectionately known, had yet again survived.

© Caroline Hansen

## **Handy cleaning hint:**

Ever found it difficult to remove your cream cleaner completely?



When using cream cleaner to take away the cooking spills from a glass topped electric hob, before you wipe away with a damp cloth, remove all residue of the cleaner with dry paper towel, then it will only take a couple of wipes with the wet cloth to remove all traces!

# Puzzlers!

*Many thanks again Barbara for her contribution!*

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1. Which two letters complete the following sequence:

O U E H R \_ \_ .

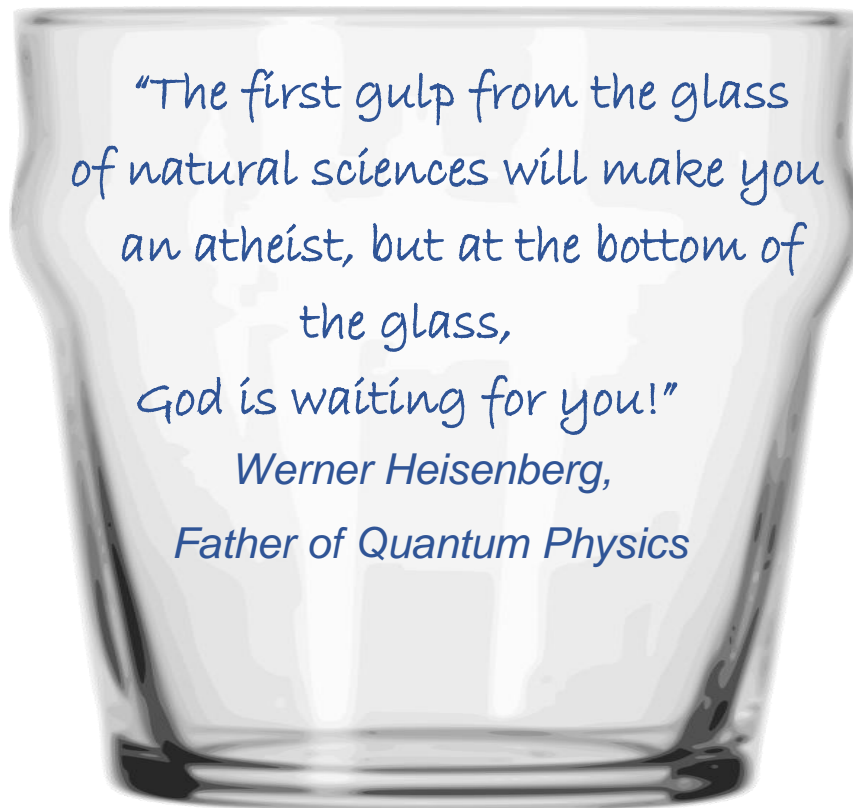
\*\*\*\*\*

2. In the classic version of Cluedo, how many possible outcomes are there?

\*\*\*\*\*

3. On 27th June 1967 Reg Varney (actor) was the first person to do what?

*Answers upside down below!*



Answer to no 3: use an ATM machine

Answer to no 2: 324 (6 people, 9 rooms, 6 weapons)

Answer to no 1: A U.  
(Why? Second letter of the days of the week)

## *A very special night out!*



'A midnight matinee?' a friend asked. How come?

Firstly, a midnight matinee comes nearer to the French meaning of a morning show than an afternoon show, as we take it to mean.

The performance of a Midsummer Night's Dream started at 11.59pm Saturday and finished at 2.45am. Certainly a morning show!

Secondly, what an experience; to see London at dusk and during the early hours. The Shard lit up, the Millennium bridge donned in its new lighting and Tower Bridge resplendent and lighting up the night sky.

The outing was a 60th birthday treat for a friend in Coventry. When it was first suggested, I thought it would be an amazing experience. As the 20th July drew nearer, I began to wonder at the wisdom of my decision to go.

However, the experience was totally amazing. It wasn't the traditional take on the play (not that I know much about any of Shakespeare's plays). The performance was lively and funny. Lots of liberties were taken but I'm sure the author wouldn't have minded!!

These midnight shows have taken place for a number of years and, judging by the audience numbers on the 20th July, are very popular.

You'll be pleased to know that you are not too late this year to experience a midnight matinee as the next one is on Friday 6th September. Tickets from £5, standing, to see 'As you Like It'.

I can visualise the rush!!

*Thanks Barbara*

## Are you a Mary or a Martha?

This month, we are grateful to Derek Hansen, a great friend of the church family who recently spoke to us on Luke 10: 38-end...

Many years ago, Cormac Murphy O'Connor – the late former Roman Catholic Bishop of Arundel and Brighton, was telling me about a visit he had made to a local primary school. He had asked the children how they would describe Jesus Christ. A number rushed their hands up but then one young girl came up with the answer "**God with his skin on**". To my shame, Cormac told me, I carried on with what I had planned to say.

Paul in our first reading puts it in a slightly different way – Christ is the image of the invisible God – but then, like Archbishop Cormac, Paul carries on with detail that can obscure the essential simplicity of the message. It's a reminder that our God is a God of surprises and never more so than when he sent his only Son to this world in the form of a baby born to poor parents out in the middle of nowhere. There is a reminder for the church today, especially whenever it is tempted to become a focus of worldly power and influence, that service, sacrifice and humility marked the ministry of the One who really is the Lord of all.

So if Christ really is God with his skin on how do we make sense of our Gospel reading - Some suggest that the text should be used to confirm that hearing the word of God is more important than doing stuff and being busy. "The one thing needful" is a phrase lifted out of this story and often used as a symbol of the importance of listening rather than doing

But hold on a minute - Jesus is travelling with his disciples and Martha welcomes him into her home – it's unlikely that she left the others hungry outside. Preparing a meal for an unexpected 15 or so people almost guarantees that you would be worried and distracted by many things!

This story isn't about favouring contemplation over action or learning over service or devotion over hospitality at all. It's about seeing what is possible. Martha's work was what was expected of her. Guests were coming and inevitably Martha gets busy making sure everyone has what they need. That was not only was expected but essential.

What was not expected was that Mary would take the position of a disciple, one seated at the feet of Jesus listening to him teach. Sitting at the feet of a rabbi or teachers was the norm. The apostle Paul, for example, says that he was "brought up. . . at the feet of Gamaliel". Mary's actions were revolutionary – traditionally women were not permitted to study the Scriptures with a rabbi - Mary was taking the traditional male role of 'sitting at the feet' or studying with the rabbi. Equally revolutionary is the fact that Jesus approves, affirms and encourages male/female equality and says Mary has chosen the better part.

Mary takes her place right alongside the men. The admonition by Jesus to Martha about "the better part" is not about the roles each play – both have tremendous value in the gospels – but the fact that Mary has seen the possibility of doing something different, actually of *being* someone different – a disciple of Jesus – in a way very few, if any, would have expected or allowed a woman to consider.

Mary's assumption that she is worthy to sit at Jesus' feet blows away traditional practice because she is in the presence of the one through whom God promises that all things are possible. And to Martha, Jesus is not expressing exasperation but deep affection – in essence he is saying *Martha, Martha, precisely because I love you I want you neither to be distracted nor trapped by your work and role but instead imagine all that is possible for you, as Mary has done.*

The Gospel story should not be taken out of its context - last week we had the story of the Good Samaritan. It's not about comparing and contrasting different kinds of service - the contemplative over the active one – it's designed to enlarge our vision, to stretch our imagination to discover what we see as viable options for our lives.

I suspect if we were to ask Jesus which example we are to follow, the active Good Samaritan or the contemplative Mary, Jesus would probably just say "Yes." After all he, "God with his skin on" did both.

*Meditate on your God-given strengths and learn to encourage yourself*

***The Mayor of Worthing***

***2019 Charity  
Variety Show***

In aid of three outstanding charities

**MIND • Care for Veterans • NSPCC**

***Saturday 14<sup>th</sup> September***

**Assembly Hall, Worthing - 7.30pm**

**£10 adults and £5 children - Tickets available from:**

**Care for Veterans - Tel: 01903 218444**

***A Great Variety Show featuring:***

***Two outstanding Choirs - 'Out Sing Cancer'***

***and the 'Sussex Gruffs Male Voice Choir'***

***The 'Glendale Theatre Arts School'***

***Pianists Miles Young and Lucy Goldberg***

***Comedian Alex Petrovic - The Show Band***

***Clarinet Quartet 'Chalumeaux Too'***

***Elvis Impersonator 'Suspiciously Elvis'***

**Show Producer - Jorgen Booth**

**mgscounselling@yahoo.com - 07711 148538**